

Monitor System	<ul style="list-style-type: none"> <li>• Grace Design m905</li> </ul>
Monitor Speaker	<ul style="list-style-type: none"> <li>• GENELEC 8341AP</li> <li>• GENELEC HT208</li> <li>• Avantone Active Mixcube</li> </ul>
Pro-Tools HD System	<ul style="list-style-type: none"> <li>• MacPro2019 / 3.5GHz / 8core / 48GB</li> <li>• macOS Catalina 10.15.5</li> <li>• Pro-Tools Ultimate ver 2020.5</li> <li>• Pro-Tool HDX 2</li> <li>• SYNC HD</li> <li>• HD I/O (8in 8out)</li> <li>• Antelope ORION32HD (32in 32out)</li> </ul>
Clock Generator	<ul style="list-style-type: none"> <li>• Antelope ORION32HD</li> <li>• Antelope OCX</li> </ul>
Physical Controller	<ul style="list-style-type: none"> <li>• Avid ArtistMix</li> </ul>
Movie Out	<ul style="list-style-type: none"> <li>• BlackMagicDesign Intensity Pro 4K</li> </ul>
Anaolg Fader	<ul style="list-style-type: none"> <li>• Umbrella Company The Fader Controll</li> </ul>
HA	<ul style="list-style-type: none"> <li>• John Hardy M1 (4ch)</li> <li>• GRACE design m801</li> <li>• Grace Design m101</li> <li>• Focusrite ISA 428Mk2</li> <li>• AVALON V5 (HA / DI / reamp)</li> </ul>
Comp/Linmi	<ul style="list-style-type: none"> <li>• MANLEY Stereo Variable MU Limiter / Compressor</li> <li>• Retro 176</li> <li>• Mohog Audio MoFET76</li> </ul>
SLS Speaker	<ul style="list-style-type: none"> <li>• YAMAHA MSP3</li> </ul>
Cue System	<ul style="list-style-type: none"> <li>• Conisis COM1805</li> </ul>
Microphone	<ul style="list-style-type: none"> <li>• NEUMANN M-149Tube</li> <li>• NEUMANN U87Ai (x3)</li> <li>• Peluso P-87 (x2)</li> <li>• AKG C451 B (x2)</li> <li>• AKG C414 XLS ST (x2)</li> <li>• AKG D112 MK II</li> <li>• SHURE SM-7B</li> <li>• SHURE SM-57 (x2)</li> <li>• SHURE BETA-58 (x3)</li> <li>• Royer R-121 (x3)</li> <li>• SENNHEISER MD-421 (x2)</li> <li>• Electro Voice RE-20</li> <li>• audio-technica AT-4040 (x3)</li> <li>• audio technica ATM25</li> <li>• audio technica ATM230 (x3)</li> <li>• audio technica MT830cWB (x4) Wireless PinMic</li> </ul>